

For immediate release: 8 August 2011

GUILDFORD'S YVONNE ARNAUD THEATRE

Season Listings August 2011 – February 2012

On the Main Stage

Thursday 18 – Saturday 20 August

The Way Back Home

With original music and plenty of audience participation, this inter-galactic tale about a little boy seeking adventure is most suitable for children ages 3+.

Adults £10 Children £8

Monday 22 – Saturday 27 August

The Woman in White

Love, suspense and danger all combine in this fast-paced story which promises to captivate and delight the modern audience.

Tickets £13 - £24.50

Tuesday 30 August – Saturday 3 September

A Little Night Music

A witty musical set in waltz time, with a cast and orchestra of over 35, this musical treat promises to make you smile.

Tickets £11.50 - £23

Monday 5 – Wednesday 7 September

Rock Around the Clock

It's time to *Shake, Rattle and Roll* all the way back to the fantastic 50's!

Tickets £13 - £23.50

Thursday 8 September

Eric Knowles' Antique Antics

Join us for a mini *Antiques Roadshow* where you can meet the affable and knowledgeable Eric Knowles.

Stalls £18.50 Circle £17.50

Friday 9 September

Kit Hesketh-Harvey in Cabaret with Janie Dee

A new and explosive combination with two-time Olivier Award-winning actress and singer, with one half of the hilarious musical comedy duo, Kit & The Widow.

Stalls £21.50 Circle £19.50

Saturday 10 September

Richard Durrant: Danza Paraguaya

Agustín Barrios Mangoré's greatest and most popular guitar works are delivered by the UK's most imaginative concert guitarist, Richard Durrant.

All Tickets £15

Monday 12 September

Rabbi Lionel Blue

The BBC broadcaster makes a welcome return to share a selection of stories, incidents and conversations.

Stalls £18.50 Circle £17.50

Tuesday 13 September

An Audience with Dan Cruickshank

Here Dan recounts the adventures of his travels through many countries, uncovering the story of civilisation.

Stalls £18.50 Circle £17.50

Press Release



Press & PR Officer

Laura Butler

01483 440077

lbutler@yvonne-arnaud.co.uk

Yvonne Arnaud Theatre

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Press Release

Wednesday 14 September

Midnight in Mayfair with Michael Law's Piccadilly Dance Orchestra

Chase the blues away with a cocktail of uplifting songs and stories from the last great depression.

Stalls £18.50 Circle £17.50

Thursday 15 September

An Audience with Shirley Williams

Enjoy an evening with the veteran Liberal Democrat politician: renowned for her political integrity and sharp wit, this should certainly be one to remember.

Stalls £18.50 Circle £17.50

Friday 16 September

An Audience with John Humphrys

John Humphrys delivers fascinating anecdotes from his illustrious career as a broadcaster and presenter.

Stalls £18.50 Circle £17.50

Saturday 17 September

Rainer Hersch's Victor Borge

Victor Borge's extraordinary life is retold and his classic routines are re-imagined for the 21st century by his acclaimed successor, Rainer Hersch.

Stalls £18.50 Circle £17.50

Monday 19 – Tuesday 20 September

Macbeth

A bold and exciting performance of Shakespeare's most bloody and fear-filled tragedy.

Tickets £13 - £23.50

Wednesday 21 September

Julian Sands in a Celebration of Harold Pinter

With reflections, commentaries and anecdotes drawn from their time together, the door between Pinter's poetry and theatre opens.

Stalls £18.50 Circle £17.50

Thursday 22 – Saturday 24 September

Carmen

13 performers and 12 musicians breathe vibrant new life into this glorious musical masterpiece.

Tickets £20.50 - £26.50

Monday 26 September – Saturday 1 October

Dr Marigold & Mr Chops

Acting colossus Simon Callow ignites two one-man plays by Charles Dickens, following a sell-out London run. This show is sponsored by Saxton Bampfylde.

Tickets £15 - £26.50

Monday 3 – Tuesday 4 October

Twelfth Night

Enjoy Shakespeare's greatest tale of love and identity as new beginnings unfold in all their hedonistic and tragic glory.

Tickets £13 - £24.50

Wednesday 5 – Saturday 8 October

See How They Run

Arthur Bostrom and Lucy Speed star in Philip King's 1945 farcical gem.

Tickets £13 - £24.50



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Monday 10 October ***Swimming at the Ritz***

You are cordially invited to Pamela's sale of a lifetime, which includes a sensational account of her amazing exploits.

Stalls £18.50 Circle £17.50

Tuesday 11 – Saturday 15 October

Three Days in May

Warren Clarke, Simon Ward and Jeremy Clyde star in the world premiere production of Ben Brown's political thriller.

Tickets £15 - £26.50

Monday 17 – Wednesday 19 October

Friend or Foe

A world premiere production of Michael Morpurgo's thrilling tale of extraordinary friendship.

Adults £18.50 Under 18s £13

Schools £7 (plus 1 free teacher for every 10 students)

Thursday 20 October

Ask Me If I'm Happy – Peter Bowles in conversation with David Freeman

The personal story of an actor who has starred in many successful West End plays and iconic TV series.

Stalls £18.50 Circle £17.50

Thursday 20 – Saturday 22 October

The Very Hungry Caterpillar

Award-winning children's book illustrator and writer, Eric Carle's favourite stories are beautifully retold.

Adults £11 Children £9.50

Groups (1 free ticket for every 10 tickets purchased)

Friday 21 October

Motown's Greatest Hits – How Sweet It Is

The ultimate celebration of the sweet sound of Motown is back by popular demand!

Stalls £21.50 Circle £19.50

Saturday 22 October

Celia Imrie

In association with Guildford Book Festival, accomplished actress and comedienne Celia Imrie joins us to discuss her life.

All tickets £12.50

Saturday 22 October

Flanders and Swann – At the Drop of a Hippopotamus

Perrier-nominated comedian Tim FitzHigham and Radio 4 musician Duncan Walsh Atkins pay homage to the masters of musical comedy.

Stalls £18.50 Circle £17.50

Monday 24 – Saturday 29 October

Season's Greetings

Watch the hilarity unfold in Alan Ayckbourn's explosive festive treat. This show is sponsored by Stackhouse Poland.

Tickets £15 - £26.50

Monday 31 October – Saturday 5 November

The Madness of George III

With an epic cast of 24, David Haig stars in Alan Bennett's vivid theatrical portrait of English history. This show is sponsored by Investec.

Tickets £17 - £28.50



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Wednesday 9 – Saturday 12 November

Henry V

Dangerous, thrilling and deeply moving, Propeller return with its own unique take on one of Shakespeare's most famous plays. This tour is sponsored by Coutts.

Tickets £15 - £26.50

Monday 14 – Saturday 19 November

The Holly and the Ivy

This award-winning festive production returns as a perfect pre-Christmas treat.

Tickets £13 - £24.50

Monday 21 – Saturday 26 November

Star Quality

Golden Globe winner Amanda Donohoe stars in Noël Coward's deliciously funny final play. This show is sponsored by Lampard & Partners.

Tickets £15 - £26.50

Friday 2 December – Sunday 8 January

Jack and the Beanstalk

Following success on Broadway starring in *Chicago*, Bonnie Langford leads a star-studded cast in this year's magical pantomime. This show is sponsored by the Surrey Advertiser.

Tickets £9 - £24

Tuesday 10 January

An Audience with Joan Bakewell

Beginning her career with the BBC in the 1950's, now is your chance to join one of the most important figures in broadcasting.

Stalls £19.50 Circle £18.50

Wednesday 11 January

An Audience with Robert Winston

Be entertained by this famously engaging man; the fertility doctor who has become a household name.

Stalls £19.50 Circle £18.50

Thursday 12 January

The Edwardian Farm Roadshow

Archaeologists Alex Langlands and Peter Ginn, and domestic Historian Ruth Goodman share their experiences of recreating early 20th century farm life.

Stalls £18.50 Circle £17.50

Friday 13 January

A Night in Vienna

Guildford Philharmonic Orchestra presents a sparkling evening of magical music from 18th and 19th century Vienna.

Stalls £24 Circle £20

Children, Students, ES40s £10

Saturday 14 January

Dr Phil's Rude Health Show

Join Phil Hammond: GP, writer, broadcaster and possibly the only comedian to have appeared at a public inquiry.

All Tickets £17

NHS Employees £12.50

Wednesday 18 – Wednesday 28 January

Neighbourhood Watch

A world premiere of Alan Ayckbourn's cautionary tale of the dangers of taking the law into your own hands.

Tickets £15 - £26.50



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In the Mill Studio

Thursday 1 – Saturday 3 September

Turn Back the Clock

Revel in the evocation of Joyce Grenfell; one of the greatest female entertainers of the twentieth century.

Tickets £11 / Student Standby £5

Wednesday 7 – Saturday 10 September

A Midsummer Night's Dream

Re-imagined and re-located to the festive and ceremonial world of 1940's British royalty, featuring the best of Oxford University's theatrical and musical talent.

Tickets £11 / Student Standby £5

Thursday 15 and Saturday 17 September

The Tempest

An exhilarating adaptation of Shakespeare's tumultuous farewell to the stage.

Tickets £11 / Student Standby £5

Thursday 22 – Saturday 24 September

One the Third Day

This play deals with difficult themes and leaves the audience feeling uncomfortable and challenges their perspective of familial relationships.

Tickets £11 / Student Standby £5

Thursday 29 September – Saturday 1 October

The Knicker Lady

The hit show that romps through the history of the humble knicker with a tempo and hilarity!

Tickets £11 / Student Standby £5

Thursday 6 – Friday 7 October

Street Child

This exciting new play tells the story of Jim Jarvis, an orphan who survives in the dangerous and lonely streets of Victorian London.

Tickets £11 / Student Standby £5

Saturday 8 October

An Evening with Dementia

Former Royal Shakespeare Company actor, Trevor T. Smith's bitter-sweet play allows us to empathise with the state-of-being called dementia.

Tickets £11 / Student Standby £5

Thursday 13 – Friday 14 October

Kalashnikov: in the Woods by the Lake

This provocative new drama from award-winning playwright Fraser Grace, is an exploration of Mikhail Kalashnikov.

Tickets £11 / Student Standby £5

Saturday 15 October

Beef

A funny, shocking comedy about a young man's struggle to better himself in a world that doesn't seem to make sense.

Tickets £11 / Student Standby £5

Thursday 20 October

What Would Helen Mirren Do?

A comedy drama about love, work, letting go and finding out who we really want to be.

Tickets £11 / Student Standby £5

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Saturday 22 October

Phys Ed

Starring Nicholas Osmond, this heart-warming comedy is about triumph over adversity.

Tickets £11 / Student Standby £5

Monday 24 – Friday 28 October

Camp Horror

It's *Glee* meets *Grease* meets *Scream*: a cleverly funny, multi-layered parody of the teen horror movie.

Tickets £11 / Student Standby £5

Saturday 29 October

Housebound

A comedy for anyone who ever felt frustrated but didn't know what to do once they were.

Tickets £11 / Student Standby £5

Thursday 3 – Friday 4 November

Those Magnificent Men

A classic tale of plucky British pioneers Alcock and Brown and the first ever non-stop transatlantic flight.

Tickets £11 / Student Standby £5

Saturday 5 November

The Virginia Monologues: Why Growing Old is Great

When an agony aunt reaches sixty, she can lie like a trooper, jump off a bridge – or take to the stage!

Tickets £11 / Student Standby £5

Thursday 10 and Saturday 12 November

Hard Times

Stephen Jeffreys' adaptation of Charles Dickens' saga reveals that even in the gloomiest of social landscapes, jolly good times are possible.

Tickets £11 / Student Standby £5

Thursday 17 – Saturday 19 November

Probably the Best Comedy Songs in the World, Ever

With whatever talent they can muster, Pat Abernethy and Dave Marsden present a host of comedy songs.

Tickets £11 / Student Standby £5

Thursday 24 – Saturday 26 November

Call Mr Robeson

Follow the rollercoaster journey through Paul Robeson's remarkable life.

Tickets £11 / Student Standby £5

Thursday 15 – Friday 16 December

The Truman Capote Talk Show

Bob Kingdom's portrayal as the brilliant and tortured, adorable and wicked Truman Capote returns.

Tickets £11 / Student Standby £5

Saturday 17 – Saturday 24 December

Dylan Thomas: Return Journey and A Child's Christmas in Wales

This legendary and critically acclaimed production was recently voted one of the greatest solo shows of all time.

Tickets £11 / Student Standby £5

Sunday 18 – Saturday 31 December

A Christmas Carol

Clive Francis returns, bringing to life a whole host of Dickensian characters.

Tickets £11 / Student Standby £5



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Wednesday 4 – Saturday 14 January

Passion

No less than the wondrously complex landscape of the human heart is the subject of this haunting, intensely emotional one-act chamber opera.

Tickets £11 / Student Standby £5

Friday 27 – Saturday 28 January

Phoenix Rising: D.H. Lawrence – Son & Lover

Powerful, literary and moving, enjoy this colourful portrait of extraordinary artist D. H. Lawrence, and the personalities and events which shaped his early life.

Tickets £11 / Student Standby £5

Friday 3 – Saturday 4 February

Pulling Faces

Louise Jameson stars in this acerbic, topical comedy about society's obsession with youth, beauty and transformation.

Tickets £11 / Student Standby £5

Friday 10 – Saturday 11 February

Thin Air

From Carnegie Award-winning author Berlie Doherty comes the supernatural story of a First World War fighter pilot who returns home from the horrors of the war.

Tickets £11 / Student Standby £5

Thursday 23 February – Saturday 3 March

Sense and Sensibility

Elinor keeps her head, Marianne loses her heart... Jane Austen's classic novel of two sisters and their search for love is brought to the stage.

Tickets £11 / Student Standby £5

Thursday 8 – Saturday 10 March

Blue Remembered Hills

Trees to climb, squirrels to chase, a whole forest to explore... Dennis Potter's childhood tale is brought to life.

Tickets £11 / Student Standby £5

Yvonne Arnaud Youth Theatre Shows in the Mill Studio

Thursday 1 – Saturday 3 December

Yvonne Arnaud Youth Theatre: Act Two presents

The Selfish Giant

This beautiful adaptation of Wilde's gem of a fairy tale brings all the magic and wonder of his timeless classic to the stage.

Adults £9 Under 18s £7

Wednesday 7 – Saturday 10 December

Yvonne Arnaud Youth Theatre: Interval presents

Lord of the Flies

Sense of order fades, and fears are transformed into something deeper and more primitive in William Golding's Nobel prize-winning story.

Adults £9 Under 18s £7

Schools £5 (1 free teacher for every 10 students)

Thursday 22 – Saturday 31 March

Yvonne Arnaud Youth Theatre: Act One presents

His Dark Materials

Lyra and Will come from different worlds with different aims but they and their destinies are thrown together...

Adults £9 Under 18s £7

Day tickets (Sat only) £15 for both shows (Under 18s £12)

Schools £5 (1 teacher free for every 10 students)



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Children's Shows in the Mill Studio

Monday 29 – Tuesday 30 August

Elmer the Elephant

Let us whisk you away to a land of make believe with this musical adaptation of David McKee's story.

Most suitable for ages 4-7 years

Tickets £7

Saturday 3 September

Magical Showtime

Join the giant, cuddly, loveable Mr Panda and his friend Rainbow Bigbottom, for fun, magic, singing, balloon art, puppets and audience participation.

Most suitable for ages 3-8 years

Tickets £7

Saturday 17 September

Liang and the Magic Paintbrush

Follow Liang's adventure to see if his dreams of becoming a painter can come true.

Most suitable for ages 4 years plus

Tickets £7

Saturday 24 September

How the Koala Learnt to Hug

A charming musical about the magic of family, with great stories, sing-along songs, superb games and, of course, the importance of a nice warm hug!

Most suitable for ages 4 years plus

Tickets £7

Saturday 1 October

The Owl Who Was Afraid of the Dark

Follow baby owl Plop on his adventure as he launches into the world to find out about the dark.

Most suitable for ages 3-7 years

Tickets £7

Saturday 15 October

Mr Panda and the Mean Green Witch

This spooky, fun theatre show is full of music, magic, and mystery, as Mr Panda attempts to capture the Mean Green Witch.

Most suitable for ages 3-8 years

Tickets £7

Saturday 22 October

A Bird in Your Ear

Genies in teapots and hat-munching squirrels are just a few of the characters you'll meet, brought to life with puppetry and song.

Most suitable for ages 3-11 years

Tickets £7

Saturday 5 November

Claytime

Using stories drawn directly from its young audience's imaginations, this is interactive theatre at its most engaging.

Most suitable for ages 3-6 years

Tickets £7

Saturday 12 November

The Elves and the Shoemaker

Can anyone help Elvis Schumacher who has worked all his life creating the most beautiful footwear?

Most suitable for ages 3-9 years

Tickets £7

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Saturday 19 November

Robin and the Big Freeze

A festive feast of a show featuring fantastic puppets, live music, and bird-watching for everyone who is going away for Christmas or staying at home!

Most suitable for ages 4 years plus.

Tickets £7

Saturday 26 November

Mr Panda and the Magical Bamboo

Mr Panda needs your help to find his girlfriend, Miss Penny Panda!

Most suitable for ages 3-8 years

Tickets £7

Tuesday 13 – Tuesday 27 December

The Night Before Christmas

While Emma excitedly waits for Christmas, Eddie the mouse sets off to find Father Christmas with a very important question.

Most suitable for ages 3-7 years

Tickets £8

Wednesday 28 – Saturday 31 December

Great Gran's Great Games

Follow Ollie as he learns about the time when Gran swam at the 1948 London Olympic Games.

Most suitable for ages 4 years plus

Tickets £8

New Season shows open for general booking on Monday 22 August 2011. You can book your tickets by calling the Yvonne Arnaud Theatre Box Office on (01483) 44 00 00 or by visiting our website at www.yvonne-arnaud.co.uk.

ENDS

Notes to Editors

For further information, interview requests, press review tickets or images please contact Laura Butler in the Press Office: 01483 44007 lbutler@yvonne-arnaud.co.uk



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